

The Coming Storm Part 1- *The Big Reveal*

Revelation 1:1-19

I. The Promise of the Revelation (1:1-3)- *The deep, intentional, thorough study of Revelation and commitment to live it assures we receive divine blessing*

II. The Problem of the Revelation (1:1)- *The heavy symbolism of Revelation has led to much confusion, speculation, as well as textual abuse and misuse*

3 Literary genres

- 1.) Epistle
- 2.) Prophecy
- 3.) Apocalypse

Apocalypse, or ἀποκάλυψις- the Greek word means a revealing, or an unveiling

4 primary perspectives on the timing of Revelation's fulfillment

- 1.) **Preterist view**- It was fulfilled in the first few centuries
- 2.) **Historist view**- It is being fulfilled in Church history
- 3.) **Idealist view**- It is allegorical and is symbolically fulfilled in the Church
- 4.) **Futurist view**- It is mostly awaiting future fulfillment

III. The Purpose of the Revelation (1:1,19)- *God ordained the apocalypse of Jesus Christ to unveil and expose hidden things specifically to His people*

A. To unveil the spiritual state of things that are (Chapters 2-3)

- 1.) Jesus is present among His people (v.12)
- 2.) Jesus is concerned with the spiritual state of his people

B. To unveil things that are yet to come (Chapters 4-22)

- 1.) Concerning the fate of the Church
- 2.) Concerning the coming King and the Kingdom
- 3.) Concerning judgment for the wicked
- 4.) Concerning the eternal state

IV. The Person of the Revelation (1:1, 5-7, 12-18)- *The apocalypse of Jesus Christ serves to reveal the glorious person and nature of Jesus*

A. We see a picture of holiness and purity (v.13, 16c)

B. We see a picture of wisdom and discernment (v.14)

C. We see a picture of incredible power (v.15)

D. We see a picture of authority and sovereignty (v.16a, b)

V. The Praxis of the Revelation- *Our study of Revelation must drive us to live our lives differently in light of what God has unveiled*

A. Like John demonstrated, it drives us to worship (v.5b-6)

B. Like John demonstrated, it drives us to go tell others the Gospel (v.2)